

AREAS OF EXPERTISE

- Architectural History of Eastern U.S.
- Historical Research
- Interpretation and Exhibition Development

EDUCATION

George Washington
University: Candidate,
M.F.A., Historic
Preservation, 2004

University of Virginia:
B.A., History, 1996

PROFESSIONAL HISTORY

URS, 2004-present

National Trust for Historic
Preservation:

Associate Director,
Preservation Programs
2003-2004

Curator, 1999-2003

Historian, 1996-1999

George Washington's Mount
Vernon Estate & Gardens,
Bicentennial Projects
Manager, 1998-1999

OTHER TRAINING

Museum of Southern
Decorative Arts Summer
Institute, July 2001

Historic Landscape
Institute, Monticello &
University of Virginia, June
1998

Historic Preservation
Certificate Program, Goucher

REPRESENTATIVE EXPERIENCE

URS Corporation - Gaithersburg Office, Architectural Historian

- Conduct research for a historic context statement on NASA's Wallops Flight Facility (WFF). Directing an architectural survey of 185 structures on the Facility.
- Prepare the cultural resources section of the Programmatic Environmental Assessment for WFF.
- Complete architectural survey in Calvert County, Maryland for submittal and review by the SHPO.
- Conduct architectural survey for Federal Emergency Management Agency's (FEMA) Pre-Disaster Mitigation program.
- Execute a Section 106 compliance study for the construction and co-location of telecommunication facilities.

National Trust for Historic Preservation, Associate Director, Preservation Programs

- Serve as Acting Director, in the absence of the Executive Director.
- Direct the programmatic operation and all preservation-related projects at the 126-acre estate, containing two historic sites, one of which is a National Historic Landmark, both of which are listed on the National Register of Historic Places.
- Execute primary research and investigation relating to the architecture, history, development and preservation of the buildings and cultural landscapes. Prepare reports, articles and memoranda to general republic, volunteers and employees.
- Maintain responsibility for educational activities, program planning and operation, and collections management including the preparation of proposals for special project implementation.
- Manage all activities relating to the restoration of the buildings including selection of project architects & engineers, supervision of project contractors, and documentation of the preservation projects.
- Direct the Curator of Education in program development,

College, September 1997 – May 1998

Preservation Leadership Training Institute, Natchitoches, Louisiana, April 1997

National Preservation Conferences, 1996-2000

AWARDS/MEMBERSHIPS

Recipient of the Frederick Doveton Nichols Award for Excellence in Architectural History, University of Virginia, 1992

American Association of Museums

American Association of State and Local History

National Trust for Historic Preservation

Organization of American Historians

Society of Architectural Historians

planning, and implementation as well as training and supervision of the guide staff (26 part-time employees).

- Manage the research, exhibition, conservation and interpretation of the collection, library and archives including research and execution of changing exhibitions, organization of storage areas, and updating the collections database.
- Represent the site in national, regional and local visual & print media and with local constituency groups. Serve as Guest Lecturer for various public programs and with audiences on- and off-site.
- Engage the public with special, thematic tours regarding the sites' architecture, history and collections. Respond to informational queries.

Curator

- Responsible for primary research and documentation of the site.
- Provide principal oversight, direction and evaluation for architectural & historical consultants preparing a *Historic Structure and Landscape Report* for Woodlawn.
- Establish methods and procedures for the preservation, conservation and interpretation of the 2,500+ artifact collection, slide/visual holdings, library, and archives.
- Execute research, planning, and implementation for interpretive program at Woodlawn, based on primary material and social history of the interpretive period.
- Develop and implement changing exhibitions that have included objects from private and public lenders such as the National Museum of American History, the Metropolitan Museum of Art, and the presidential libraries/museum of Presidents Roosevelt through Clinton.
- Manage and supervise all aspects of the internship program.
- Design and oversee production of visual media for the sites including web pages, brochures, property signage, and other materials distributed to the public.

Historian

- Execute research relating to the land use and development

**PUBLICATIONS/
PRESENTATIONS**

of the site over a 200+ year time period.

- Authored a successful National Historic Landmark nomination for Woodlawn, one of four NHLs in Fairfax County, Virginia.
- Created several successful grant applications including a proposal to the Getty Conservation Institute.
- Organized special interpretive, fund raising programs.
- Answered various inquiries from the public.
- Work with local, state, and regional preservation groups in the production of the National Preservation Conferences.

**George Washington's Mount Vernon Estate & Gardens,
Bicentennial Projects Manager**

- Responsible for final fabrication and installation of Mount Vernon's first national traveling exhibition, *Treasures from Mount Vernon: George Washington Revealed*.
- Coordinate and direct on-site exhibit installation at the New-York Historical Society, the Huntington Library and the Virginia Historical Society.
- Manage the fabrication and installation of a new interpretive exhibit and co-author exhibit script for the renovated Museum at Mount Vernon.

Speaker, *Colonial House as a Teaching Tool*, Office of Historic Alexandria, June 2004

Speaker, *The Future Direction of Woodlawn*, National Society of the Colonial Dames, Dumbarton House Museum, March 2004

Participant, *Colonial House*, WNET/Wall to Wall Television, July – October 2003, aired May 2004

Speaker, *Frank Lloyd Wright's Pope-Leighey House: A History*, National Museum of American Art, April 2003

Speaker, *The Lewises of Woodlawn; America's First Preservationists?*, Northern Virginia Community College, March 2003

Panelist, *Coming from the Shadows of the Past: Rediscovering the Faces of Slavery*, American Association of State and Local History Annual Meeting, September 2002

Panelist, *Takoma Park, An Historical Portrait-- Transportation*

in the Development of Takoma Park, Historic Takoma, Inc., May 2002

Panelist, *Interpreting Slavery at Historic Sites: Challenges and Opportunities— The Slaves Inside the Big House*, Organization of American Historians & National Council on Public History Annual Meeting, April 2002

Speaker, *Frank Lloyd Wright's Usonian Gem: The Pope-Leighey House*, Northern Virginia Community College, March 2002

Speaker, *Preserving the Legacy of Washington: Woodlawn and the Lewises*, Dumbarton House Museum, July 2002; National Trust for Historic Preservation, January 2002; Gadsby's Tavern Museum, November 2001

Panelist, *Interpreting Slavery at Historic Sites: a Team-based Process* American Association of State & Local History Annual Meeting, September 2001

Television Interview, FOX-TV Morning News: Neighborhood News-- *The Pope-Leighey House*, September 2001

"Woodlawn: A History of Preservation." *Preservation Places*, National Trust for Historic Preservation, May 2001

Television Interview, *The Homes of Frank Lloyd Wright*, Home and Garden Television, October 2000

Speaker, *Housekeeping and the Historic Site*, American Association of Museums Annual Meeting, May 2000